

**RESPONSE FORM**

Contact Details : \_\_\_\_\_  
\_\_\_\_\_

Production Company : \_\_\_\_\_

Contact Person : \_\_\_\_\_ Designation : \_\_\_\_\_

Producer : \_\_\_\_\_ Director : \_\_\_\_\_

DOP : \_\_\_\_\_ Lead Actors : \_\_\_\_\_

Telephone : \_\_\_\_\_ Mobile : \_\_\_\_\_

Email : \_\_\_\_\_ Web address : \_\_\_\_\_

Project Title : \_\_\_\_\_

Project Genre (please tick):  Feature  TVC  TV Series  Music Video

Estimated Crew Strength (from India) : \_\_\_\_\_ No of shooting days : \_\_\_\_\_

Proposed Shooting Time : \_\_\_\_\_ Month : \_\_\_\_\_ Year : \_\_\_\_\_

**Requirements**

**Post Production :**

Telecine / Dailies \_\_\_\_\_ VFX \_\_\_\_\_

Editing / Avids \_\_\_\_\_ Theatrette \_\_\_\_\_

Digital Intermediate \_\_\_\_\_

Action / Notes \_\_\_\_\_  
\_\_\_\_\_

**Accommodation :** (Please advice quality of each room required) (A - 5 star , B - 3 star, motels etc.)

Hotel A (No. of Key creative & senior crew \_\_\_\_\_ ) Single room \_\_\_\_\_ Double room \_\_\_\_\_ Suite \_\_\_\_\_

Hotel B (No. of junior crew \_\_\_\_\_ ) Single room \_\_\_\_\_ Double room \_\_\_\_\_ Triple room \_\_\_\_\_ 2 bedroom apartments \_\_\_\_\_

**Transport :**

47 Seater Bus (with toilet) 32 Seater Bus 22 Seater Bus

Cars : \_\_\_\_\_ Vans : \_\_\_\_\_

Production Vehicles :

Unit truck (Canopies, Chairs, Tables, Water, Coffee, etc.): Make-up van:  Small  Medium  Large

**Catering :**  Indian  International

**Lighting Requirements :** \_\_\_\_\_  
\_\_\_\_\_

**Grip requirement :**

Grip Truck extras : Crane \_\_\_\_\_ Dolly \_\_\_\_\_ Jimmy Jib \_\_\_\_\_

Aerial shoot (hours): Helicopter \_\_\_\_\_ Plane \_\_\_\_\_

Aerial Mounts :  With Gyros  Without Gyros  Side  Nose

**Camera Department :**

Director of Photography: \_\_\_\_\_ Operator : \_\_\_\_\_

Other staff : \_\_\_\_\_

Equipment : Camera : 16mm \_\_\_\_\_ 35mm \_\_\_\_\_ Betacam (If you wish to hire in NZ)

Lenses : \_\_\_\_\_ Other: \_\_\_\_\_

**Stunt Requirement :** \_\_\_\_\_

**Talent Requirements :**

Performers : \_\_\_\_\_ Extras : \_\_\_\_\_ Featured Extras : \_\_\_\_\_ Dancer : \_\_\_\_\_

**Other Requirement :** \_\_\_\_\_

# IMAGESOUND



I thoroughly enjoyed my experience in India when attending FICCI Frames in Mumbai and was privileged to meet many respected and highly creative film makers whilst visiting your incredible country.

The hospitality I received was amazing and I hope to return the compliment when you visit my country - New Zealand - to shoot and post produce your next project here with us at IMAGESOUND.

Paul Fairless  
Company Director

IMAGESOUND post production facility is located in New Zealand's largest city Auckland.

IMAGESOUND offers an extensive range of film, video and audio post production services including telecine, AVID editing, standard & high definition editing, special effects, 3D animation and audio mixing.

Come and see why Indian film and Ad makers are turning to us for our post production expertise.

Whatever your particular project requires we welcome your enquiry. We look forward to introducing you to our beautiful country, and providing you with quality post production solutions at a competitive cost.

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## IMAGESOUND

# Shoot in Canada, USA, UK, Europe & Switzerland at less than Indian costs



## New Zealand the filmmaker's PARADISE



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